

MIDDLESBROUGH
ART W E E K E N D E R

30 September - 3 October 2021

FESTIVAL PROGRAMME

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MAW is back.

With a full programme of over 50 artists and speakers and dozens of events spanning across 4 days, MAW 21 is delighted to be back, bigger and bolder than ever.

The past 18 months has tested the infrastructure of our lives in ways we couldn't have imagined. For MAW21 we examine the many ways the physical, social and technological structures of our world are formed, strengthened, and imagined. Our artists take their inspiration from the local heritage that surrounds us, including Boulby Mine (p.11), the iconic Dorman Long coke tower (p.13) and the transformational nature of the very material that lies beneath our feet (p.29).

We want as many people as possible to come and experience MAW. There are plenty of opportunities to get involved and the majority of our events are free, family friendly and as accessible

as possible; this year we welcome the addition of a BSL interpreter for a curatorial walk through of the festival, as well as audio tours at The Auxiliary. We know some people will still be cautious, and we've devised different ways of enjoying the festival. Physical workbooks are available at all spaces, or can be requested for socially distanced pick up through our social media channels. Workshops will also be available online, as well as links to our digital galleries. Face masks and hand sanitiser will be available at all of our spaces.

Thanks for getting involved, and we hope you enjoy it.

**MAW Team,
September 2021**

All events are free, accessible and family friendly unless otherwise listed.

PREVIEW THURS 30 SEPT

To kick things off, MAW21 will open with an art-trail from The Auxiliary Project Space to Centre Square via Platform A, Wilson Street and Albert Road. Taking in the main exhibition venues and statement works of the festival, join us on Thursday 30 September from 6pm for a celebration of art throughout Middlesbrough.

6pm - 8pm **1 The Auxiliary**
North East Open Call,
Blue Print, John Ayscough,
Dominic from Luton,
Russ Walker,

Bordello Collective Pier 52
As part of the exhibition of Days End by Gordon Matta Clark, Bordello Collective will present a site specific live art response. In Pier 52, Bordello focuses on the imagined people connected to the place and space that became Days End. Reinterpreting and re-contextualising the content of Days End into a 21st century Middlesbrough.

6pm - 8pm **2 Platform A**
Will Hughes

6pm - 8pm **3 The Tunnel Gallery**
Bethany Hunton

6pm - 8pm **4 49A Wilson Street**
Recent Graduate Award

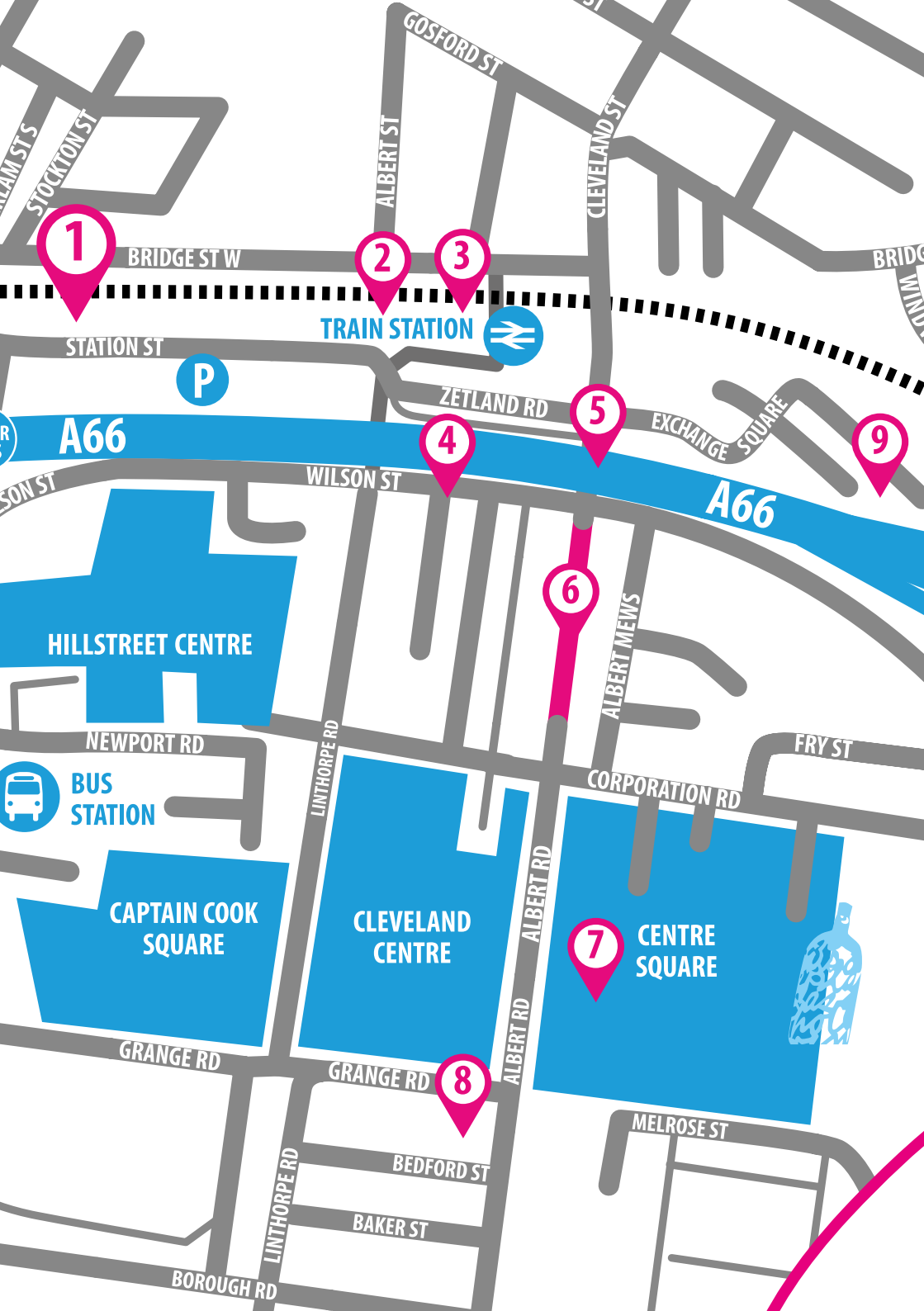
6pm - 8pm **5 A66 Underpass**
Theresa Poulton

6pm - 9pm **6 Albert Road Venues**
Infrastructure Exhibition,
Fiona Crisp, Nick Kennedy
& Tom Schofield,
Erin Dickson, DYAD

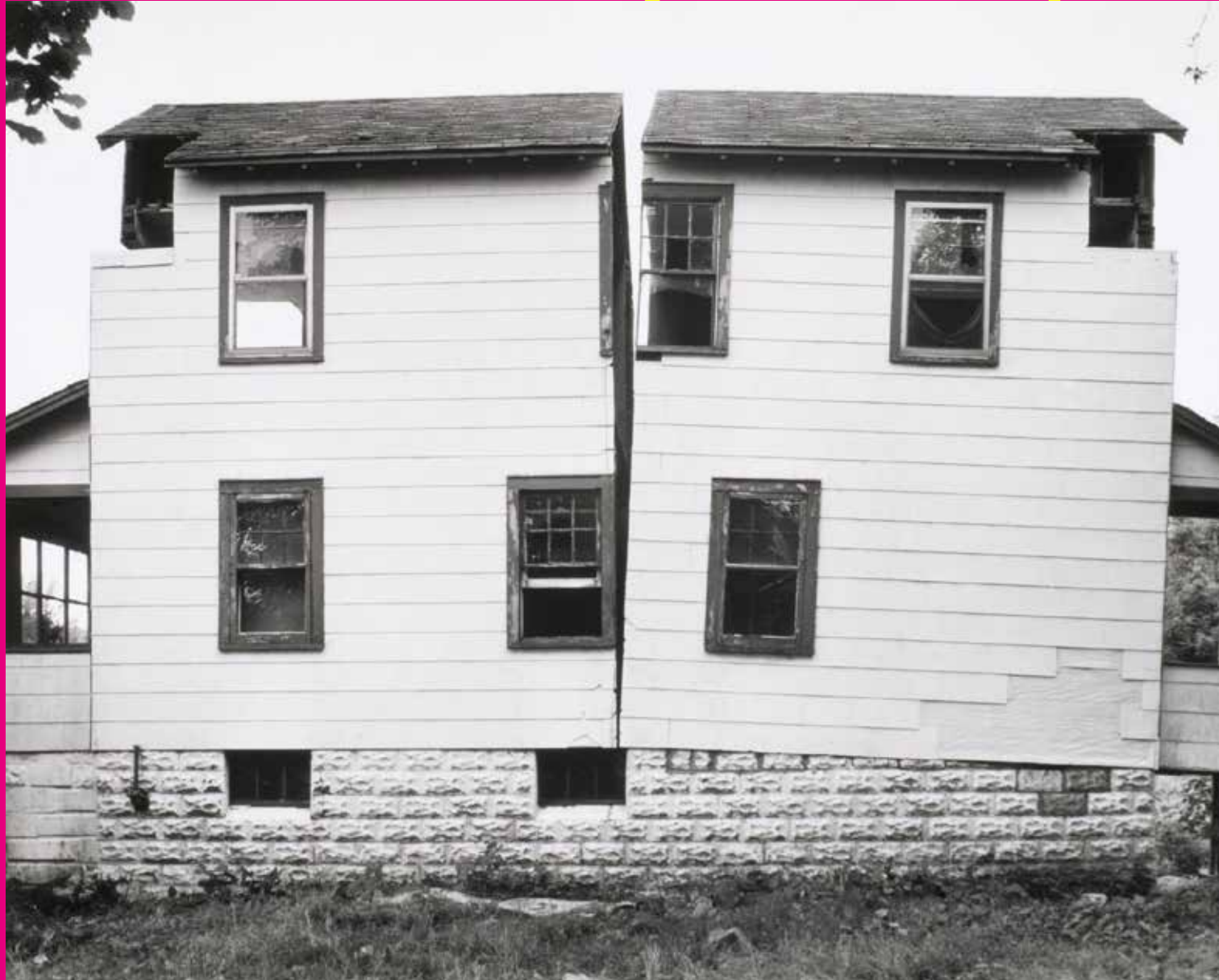
6pm - 9pm **7 Centre Square**
MdZ Estate

6pm - late **8 Church House**
Beating Heart

from 9pm **9 Basecamp After Party**



EXHIBITIONS



INFRASTRUCTURE

Gordon Matta Clark, Narbi Price, Ben Long, Stephanie Dinkins, Anna Ridler, Alan Hathaway, Annie O'Donnell, Sarah Tulloch, Katy Cole, Jo Lathwood, Braden King, Richard Wilson, David Shrigley

32 Albert Road, TS1 1QD

Thurs 6pm - 9pm, Fri/Sat 10am - 4pm,

Sun 12am - 4pm

Step-free access



Infrastructure; hard, soft, seen and unseen. From actual building cuts from 1970's New York to integrated wall sculptures on Teesside; from methodically constructed scaffold structures to the forgotten material of our earths infrastructure. Emerging technologies give us a glimpse into what dialogue with AI is like, and investigate how data collecting helps us to understand the world. A pod brings people in touch in a time of separation, and the bizarre elements of our social interactions are examined. Everywhere in this exhibition, artists from across the globe question, dissect and uncover the structures - physical, emotional and technological - of how we live.

THE AUXILIARY PROJECT SPACE

The Auxiliary Project Space, 31 Station Street, TS1 1SR
Thurs 6pm - 8pm, Fri/Sat 10am - 4pm, Sun 12pm - 4pm
Step-free access, accessible toilet



MAIN GALLERY: NORTH EAST OPEN CALL

Peter Hanmer, Adam Denton, Michael James McCormack, Jill Tate, Allanah Gales, Erin Dickson (Off site - 27-33 Albert Rd, TS1 1PE), **Christina Hesford, Andrew Wilson, Sharon Howard, JDA Winslow** (Off site - various locations)

The North East Open Call continues to grow from strength to strength. Partnering with Middlesbrough Institute of Modern Arts this year's exhibitions see 10 artists working across painting, drawing, installation, video and performance, with each artist's own unique take on the festival's theme of infrastructure. Particular to this show is the processes of each artist, and how these permeate the work on display.

SIDE GALLERY: THAT'S NOT IT EITHER

Russ Walker

Come one, come all and attend the re-imagined play of artist Russ Walker dating back to 1986. A mix of sculpture and performance, this loosely copied piece brings forward a fresh outcome expanding on the experimental nature of the original script for viewers to experience live.

The original performance itself involved 3 actors on a flimsy stage, their state of mind reflected in the calamity of the stage whilst they discard their scripts and the director attempts to fix the stage.



Image: Sharon Howard 'Cabin in The Woods'

BLUEPRINT

Megan Watson, Matthew Ward, Dominc JP Nelson-Ashley, Madeleine Smyth, Graham Williamson

In July 2021, five emerging filmmakers were supported with bursaries from Tees Valley Screen to develop and make 5 new film works. They share the work done so far. BLUEPRINT is a creative development programme for early career Tees Valley artists and creatives who want to hone and improve their skills creating work in film and video. Funded by Tees Valley Screen, this project is in collaboration with The Auxiliary Project Space and MIMA.

THE AUXILIARY FRONT FACADE: WE WALKED OUT OF THE WILDERNESS

John Ayscough

A celebration of economic, cultural and civic achievements since then, this work is intended as reconciliation with the past. It celebrates the town's heritage, but crucially looks forward and suggests positive change and better times ahead.

The work is the beginning of something new; placing the trauma to one side, it is a beacon for our collective imagination, wellbeing and prosperity.

This neon light work is inspired by an iconic photograph taken by Evening Gazette photographer Peter Reimann 32 years ago, showing Margaret Thatcher 'walking into the wilderness' on what was the site of the former Head Wrightson engineering works in Thornaby.

ADJACENT TO THE AUXILIARY: I MISS YOU

Dominic from Luton

Hey you up in the sky learning to fly tell me how high. I can feel you, can feel me? Bongo Club. Borders. Bordered up. Hi tech. Hybrid. Tees. Bobby. Lisa. Big wall. Liam, Liz, Russ. Cornflour blue. Dark navy (rum). Sex and G&T's. Arms to arms. Destinations. Outbounds. Grubbs cafe. Gordon. Care homes. The river. The Riverside. Awesome Park. Jimmy from Irvine. Abdillahi Warsama emblazoned across the Teesside sky forever. I miss you.

Part of a series of public artworks commissioned by Middlesbrough Council, produced by Navigator North.

RECENT GRADUATE AWARD: COLOUR NATURE STRUCTURE EMOTION

**Amy Heald, Charlie Love,
Evelyn Rodgers,
Catherine Grainge**

49A Wilson Street, TS1 1SA
Thurs 6pm - 8pm, Fri/Sat 10am - 4pm,
Sun 12pm - 4pm 
Step-free access

This year's New Graduate Award showcases work by students from Northern School of Art and MIMA School of Art & Design at Teesside University. In collaboration with each art school and MIMA the award supports newly graduating artists in exhibiting and making new work. Designed to support them in transitioning from student to working artist, the award is an opportunity to exhibit alongside the MAW programme and an opportunity to engage with informal mentoring from MIMA, MAW and curator Chris Clarke of the Glucksman Museum, Ireland.

MATERIAL SIGHT

Fiona Crisp


36 Albert Road, TS1 1QD
Thurs 6pm - 9pm, Fri/Sat 10am - 4pm,
Sun 12pm - 4pm 
Step-free access

Fiona Crisp's installation takes us deep underground, where knowledge beyond the human imagination is pursued. These world-leading research facilities - including Cleveland's Boulby Mine, mark the frontiers of scientific knowledge. Yet the facilities themselves are inaccessible to the public, being deep underground. Here, Crisp attempts to place us within these spaces. Courtesy of the artist and Matt's Gallery, London.



THE DORMAN LONG TOWER REIMAGINED - A VIRTUAL REALITY EXPERIENCE

Iain Nicholls, Connor Clements, Charlie Wood, Ste Bruce, Bobby Benjamin, David Watson, Birch Cooper, Lois Harkin

WETDOVETAIL Gallery, Unit 23B/25 Oberhausen Mall, Hillstreet Shopping Centre, TS1 1TB
Fri/Sat 10am - 4pm,
Sun 12pm - 4pm 
Step-free access

In the early hours of 19th September 2021, days after its last minute listing for Grade II heritage status was revoked by the Minister for Culture, this iconic building was demolished. However you felt about the Dorman Long Tower, one thing is certain; we couldn't discuss the theme of Infrastructure without discussing it. A Brutalist beast, it rose up in the 1950's, a glorious early example of this style of architecture. Over the decades, its practicality made redundant, it stood as a monument, a legacy of both good and bad; of things some people wished to remember, and that others did not.

The Dorman Long Tower is gone. But what it stood for - the heritage, the power, the ambition and strength - remains part of Teesside's spirit.

And long may that stand.

MAW21 commissions three very different exhibitions to take place in a virtual reality experience of the Dorman Long Towers' interior and invites you to come and explore. The tower has been transformed into a VR contemporary art gallery, created by artist Iain Nicholls with assistance from Ste Bruce and Connor Clements.

Local artists Bobby Benjamin and David Watson present traditional painting with a post industrial town narrative, US artist Birch Cooper exhibits hyper realistic sculptures that can only be experienced in VR worlds, while new arts space WetDoveTail showcase their studioholders through digitally created 2D & 3D works.

This is our ode to the iconic Dorman Long.

WetDovetail is a collaborative virtual gallery project, comprised of two arts organisations, WET Productions and Dovetail Joins from the North East of England. Commencing September 2021 WetDovetail launches the WDT Gallery & Workspace in the Hill St Shopping Centre; merging their online and offline programming in one centralised location open to the public, they are Middlesbrough's leading digital art site.

MIMA

MIMA, Centre Square, TS1 2AZ
Thurs/Sat 10am - 4.30pm, Sun 12am - 4pm
Step-free access, accessible toilet



Image: Detail of Dada Migrant, 2016-19. Courtesy of Sonia Boyce.

MIMA GARDEN: WORK ON THE STREET CONTAINER COMMISSION NO 2

**Suzie Devey, Carol Newmarch,
Stephen Irving**

We have commissioned artist duo Barefoot Kitchen CIC to restore the garden post in preparation to invite our Community Friends back to their weekly socials.

From January to March 2021, artists Suzie Devey and Carol Newmarch facilitated conversations and observations with people working, living and wandering in Middlesbrough, capturing their thoughts and feelings on living through a pandemic. Key phrases from the conversations were turned into ceramic street signs, such as Nurture Nature which you can now see displayed in the MIMA garden.

This year's Shipping Container commission was imagined and produced by Teesside artist, Stephen Irving, and was influenced by the urban landscape of MIMA and Centre Square. The work was made in situ as part of the Summer Garden Party.

IN THE CASTLE OF MY SKIN

Sonia Boyce

In the Castle of my Skin is a sensory exhibition made through play and improvisation. A large sculpture by Sonia Boyce, based on the shape of Fools' Gold, threads through the exhibition, interlacing with artworks by 10 contemporary artists and selected pieces from the Middlesbrough Collection.

TO TEND TO

Laura Wilson

To Tend To is a video work by Laura Wilson in MIMA's main atrium space. In 2020 Wilson developed a series of online conversations about health and wellbeing and MIMA's Kitchen and Garden. This short video gathers snippets from these discussions. MIMA works with artists and communities to develop projects with food, cooking and growing. Wilson will be the first MIMA Kitchen and Garden Artist in Residence from September 2021 to February 2022.

PINEAPPLE BLACK

Unit 3/4 Hillstreet Shopping Centre, TS1 1SU

Fri/Sat 10am - 4pm, Sun 12pm - 4pm

Step-free access main gallery, window gallery and changed rooms upstairs gallery and juice box inaccessible, toilet not accessible



MAIN GALLERY: BORDER CROSSING

Paul Bramley, Matthew Ward, Allyson Keehan, Kieran Brimm, Anna Tomkinson, Phil Illingworth, Molly Thompson, Bobby Benjamin, Loucey Bain, Deb Covell, Manon Steyaert, Barbara Griffin, Brendan Lyons, Stu Burke, Ally McGinn, Tony Charles

Border Crossing is a group exhibition which playfully navigates the expanded field of painting. This collection, curated by Kieran Brimm, brings together works which challenge the traditions of painting. These works provoke dialogues between material, space and classical composition while toying with the dilemma, What exactly is a painting?

STOCKROOM GALLERY: HACIENDA LANDSCAPES

Eugene Schlumberger

Fragments of what Peter Saville has termed, 'the aesthetics of precaution', scattered across Britain. It's almost as if, rather than being demolished, Ben Kelly's Hacienda exploded.

CHANGED ROOMS: OVER HERE **Sopruh**

OVER HERE features an experimental musical track set to a video collage of both found and original footage. The work explores themes of the internal and the external, trying to juxtapose internal thoughts and emotions alongside external experiences and noise.

FOYER: **PARASOL ART** Jodie Athey & David Griffiths



Image: Loucey Bain

THE JUICE BOX: NORTHERN VALHALLA

Gordon Dalton, S Mark Gubb

Friday 9.30pm (10pm start)

Join us after hours in Pineapple Black's new bar The Juice Box for a late night premier of Gordon Dalton and S Mark Gubbs new short film Northern Valhalla. The film takes place on a road trip following the A66 from the East coast to the West and talks to people about their hopes, dreams and fears for the future.

Please note: This film has regular flashing lights, disturbing imagery and a loud soundtrack that may cause distress. Limited capacity, arrive early to guarantee a seat.

WINDOW GALLERY: SOUTHBANK TO SOUTHBANK

Jo Stanness

Open 24/7

Southbank to Southbank is an ongoing project, celebrating the aesthetics and optimism of modern and brutal architecture. It maps a winding route from Southbank in Middlesbrough to London's Southbank.

LOOKING GOOD AND FEELING FINE

Will Hughes

Platform A Gallery, Middlesbrough
Railway Station, Zetland Road,
TS1 1EG

Thurs 6pm - 8pm,

Fri/Sat 10am - 4pm, Sun 12 - 4pm

Step-free access, accessible toilet



Will Hughes first solo show in the North East focuses on human and material language, personal experience and class. Calling on the aesthetic they grew up with and admired, a selection of old and new works are brought together to build new social narratives, and to champion these aesthetics and tastes.

CONCERT

Nick Kennedy & Tom Schofield

28 Albert Road, TS1 1QD

Thurs 6pm - 9pm,

Fri/Sat 10am - 4pm,

Sun 12pm - 4pm

Step-free access



A new collaboration for MAW21, this compelling large-scale sculptural installation invites visitor participation to affect and shape an unfolding machine performance over the course of the event. Developed from research in emerging and open source technology, the installation incorporates an interactive network of mechanised elements to create a playful visual and sonic environment.

HERE WE HIDE

Holly Hide

Python Gallery, Royal Middlehaven
House, 21 Gosford St, TS2 1BB

Preview Fri 6 - 8pm,

Sat/Sun 9am - 4pm



'Here we Hide' explores issues of identity and vanity through to self-loathing: why do we despise our own image? Who are we comparing ourselves to? Why do we feel so deeply that we are invalid and yet will pout and pose on social media without any qualm?

This thoughtful exhibition includes photographs and paintings, poetry and prose concerning the north, identity and where and what makes us feel we are home.

LEGGY

Nicola Ellis

Various locations

Thurs 6pm - 9pm, Fri/Sat 10am - 4pm,

Sun 12pm - 4pm

Step-free access

Meet Leggy Mk III! Originally made in 2016 in Salford, Manchester, as part of our festival Leggy is rebuilt, recontextualised and mobilised! Leggy is loose on the streets of Middlesbrough and, at a whopping 9', should be easy to spot.

Shaped by the relationships between people, materials and processes, artist Nicola Ellis presents her stunning piece Leggy at this year's Weekender. Assembled with used racking from a local Middlesbrough supplier, this sculpture fully immerses itself into the spaces it inhabits both physically and symbolically.



Image: Will Hughes '3am, Mustang speedin', Two lovers, headed for a dead end, Too fast, hold tight, he laughs.'



Image: 'Build Bridges' Theresa Poulton

A66 BANNER COMMISSION: BUILD BRIDGES

Theresa Poulton

A66 Underpass, Albert Road, TS1 1QD
Open 24/7
Step-free access 

The phrase 'build bridges' is a positive one with an open context; to physically build a bridge for connecting isolated communities, shorten journeys or to promote cooperation between hostile groups. Here, Theresa Poulton interprets this as referring to racial relations. Located under the A66 bridge, Build Bridges is a colourfully geometric painting/banner responding to the theme of infrastructure. It's simultaneous blend and separation of multi-coloured and mono-coloured palettes relate to construction and form whilst inciting urgency in the foreground.

EXCHANGE EXHIBITION

Layla Khoo

The Masham,
27 Linthorpe Road, TS1 1RL
Thurs/Fri/Sat 10am - 4pm
Step-free access, accessible toilet 

This exhibition will shine a spotlight on some of the buildings, people and activities in Middlesbroughs Exchange Square. Featuring archival material, images and artefacts of the now designated Historic Quarter, join in revealing the thrilling past, present and future of this town area.

There will also be the opportunity to find out about the work of our artist in residence and the current research exploring the hidden heritage stories connected to this important part of the High Street.

CONTEXT

DYAD

Prudential House (window),
31/33 Albert Road, TS1 1PE
Open 24/7
Step-free access 

"Man is born free, and everywhere he is in chains." Jean-Jacques Rousseau -1762

CONTEXT is a collection of works from Teesside based artist DYAD. The exhibition include works produced during lockdown and new works created specifically for MAW. These collected works seek to explore the use of language in the construction of our societal boundaries. The look both backwards and forwards in an attempt to make sense of our current position. Incorporating text as a visual language these pieces represent a standpoint on the ideological mechanics that steer us as we navigate a once in a century global event.

"It is possible to exaggerate the scale of this revolution, or its likely longevity"

Danny Kruger MP - 2020

PENUMBRA

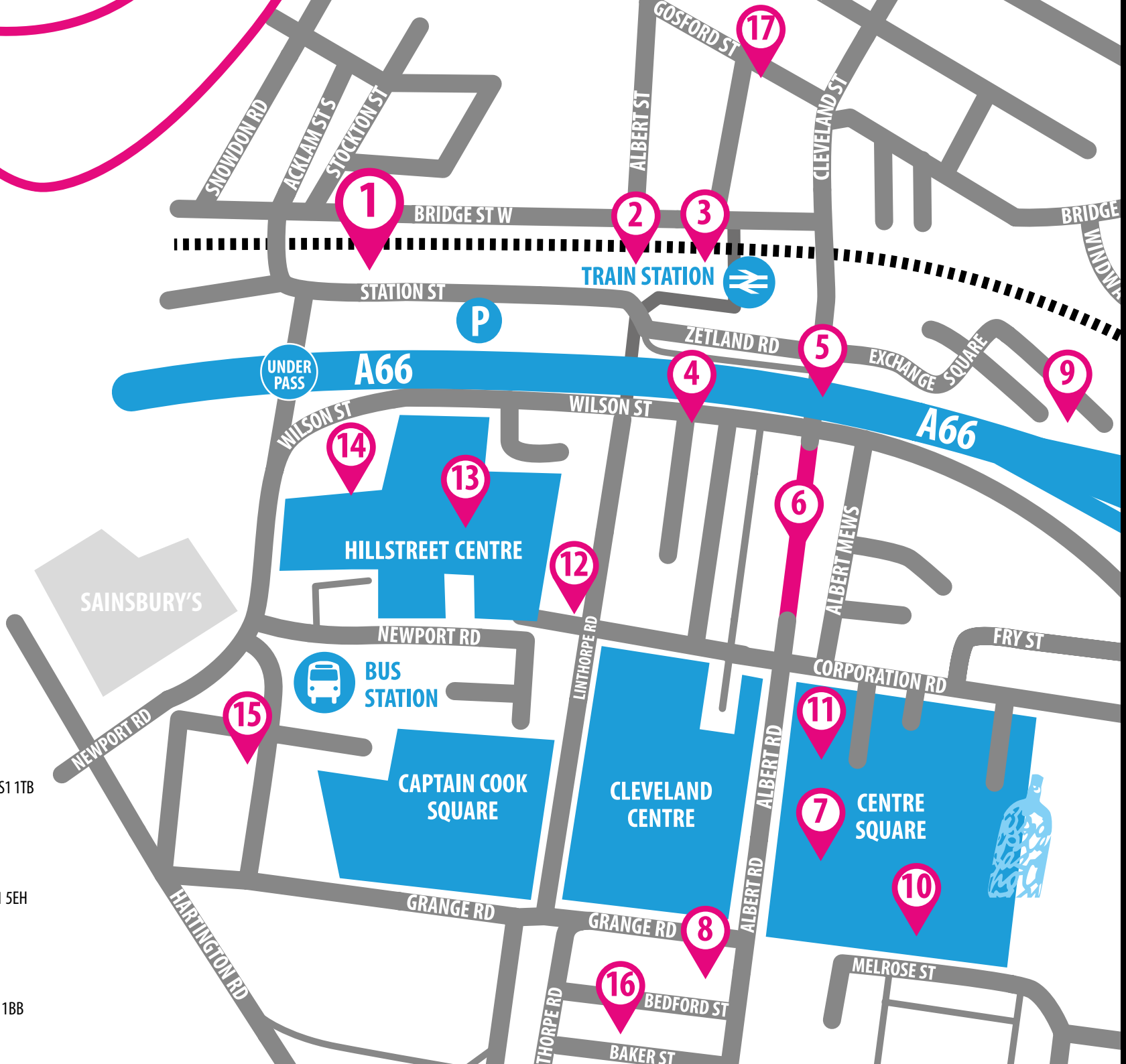
Bethany Hunton

The Tunnel Gallery, Middlesbrough
Railway Station, TS2 1AH
Open 24/7
Step-free access 

A "penumbra" is that region around the focal point of the cast, where the shadow is only partial, or imperfect. These form when a portion of the light from the source gets blocked by the shadowing object, not all of it does. 'Penumbra' by Bethany Hunton is the most recent Tunnel Gallery Commission as part of the Celebrating Hidden Middlesbrough project. It explores the hidden narrative of the ornate, elliptical railway station roof - designed by British architect William Peachey, that was once there before it's inevitable removal due to severe damage during a German air raid in 1942.

MAP

- 1** THE AUXILIARY PROJECT SPACE
31 Station Street, TS1 1SR
- 2** PLATFORM A
Middlesbrough Train Station, TS1 1EG
- 3** THE TUNNEL GALLERY
Middlesbrough Train Station, TS1 1EG
- 4** 49A WILSON STREET, TS1 1SA
- 5** A66 UNDERPASS, TS1 1QD
- 6** ALBERT ROAD (Various Venues) TS1 1QD
32, 36, 28, 27 - 33, 31/33 (Window)
- 7** CENTRE SQUARE, TS1 2QJ
- 8** CHURCH HOUSE
Grange Road, TS1 2LR
- 9** BASECAMP
Exchange House, Exchange Square, TS1 1DB
- 10** MIMA
Centre Square, TS1 2AZ
- 11** MIDDLESBROUGH TOWN HALL
Albert Road, TS1 2QJ
- 12** THE MASHAM
27 Linthorpe Road, TS1 1RL
- 13** WETDOVETAIL GALLERY
Unit 23b/25 Oberhausen Mall, Hillstreet Centre, TS1 1TB
- 14** PINEAPPLE BLACK
Unit 3/4, Hillstreet Centre, TS1 1TB
- 15** GILKES STREET ARTISTS
Brentnall Business Centre, 65 Gilkes Street, TS1 5EH
- 16** DISGRACELAND
Baker Street, TS1 2LH
- 17** PYTHON GALLERY
Royal Middlehaven House, 21 Gosforth St, TS2 1BB



AT A GLANCE



FRIDAY 1 OCTOBER

10am - 12noon	Talk: Public Art - Care and Repair <i>p.42</i>	The Auxiliary
10am - 4pm	North East Open Call <i>p.8</i> Blueprint <i>p.9</i> Infrastructure Exhibition <i>p.7</i> Fiona Crisp Material Sight <i>p.11</i> Nicola Ellis Leggy <i>p.19</i> Recent Graduate Award <i>p.11</i> Will Hughes Looking Good and Feeling Fine <i>p.18</i> Border Crossing / Hacienda Landscapes <i>p.16</i> The Dorman Long Tower Reimagined VR <i>p.13</i> Exchange Exhibition <i>p.21</i> Nick Kennedy and Tom Schofield Concert <i>p.18</i> Jimmy Cauty MdZ Estate <i>p.29</i>	The Auxiliary The Auxiliary 32 Albert Rd 36 Albert Rd Various Locations 49A Wilson St Platform A Gallery Pineapple Black WETDOVETAIL Gallery The Masham, 27 Linthorpe Rd 28 Albert Rd Centre Square
10am - 4.30pm	Sonia Boyce In the Castle of my Skin <i>p.14</i> To Tend To Laura Wilson <i>p.14</i> Work on the Street / Container Commission No 2 <i>p.14</i>	MIMA MIMA Garden
11am - 12noon	Curatorial Walk Through <i>p.42</i>	Start The Auxiliary
11am - 4pm	Bicrophonic Research Institute Sonic Bikes <i>p.30</i>	Middlesbrough Town Hall
1pm - 2pm	Talk: Bethany Hunton <i>p.44</i>	Platform A Gallery
2pm - 3pm	Talk: Women Artists of the North East Library <i>p.44</i>	MIMA
3pm - 6pm	Workshop: The Sarah Connor Sessions <i>p.40</i> The Barefoot Supper Club <i>p.33</i> Talk: Are We Still Talking About Resilience? <i>p.43</i>	The Auxiliary The Auxiliary The Auxiliary
6pm - 8pm	Holly Hide Here We Hide <i>p.19</i>	Royal Middlehaven House
6pm - late	Stuart Langley Beating Heart <i>p.32</i>	Church House
8pm - 2am	Picasso Baby <i>p.34</i>	Disgraceland
9.30pm - 11pm	Northern Valhalla <i>p.17</i>	Pineapple Black
10pm - 1am	Basecamp Weirdo Screening <i>p.35</i>	Basecamp

SATURDAY 2 OCTOBER

9am - 4pm	Holly Hide Here We Hide <i>p.19</i>	Royal Middlehaven House
10am - 3.30pm	Workshops: Start Studio <i>p.36</i>	Middlesbrough Town Hall
10am - 4pm	Workshop: Virtual Spaces <i>p.41</i> Infrastructure Exhibition <i>p.7</i> Fiona Crisp Material Sight <i>p.11</i> North East Open Call <i>p.8</i> Blueprint <i>p.9</i> Nicola Ellis Leggy <i>p.19</i> Recent Graduate Award <i>p.11</i> Will Hughes Looking Good and Feeling Fine <i>p.18</i> Border Crossing / Hacienda Landscapes <i>p.16</i> The Dorman Long Tower Reimagined VR <i>p.13</i> Exchange Exhibition <i>p.21</i> Nick Kennedy and Tom Schofield Concert <i>p.18</i> Jimmy Cauty MdZ Estate <i>p.29</i>	Hill Street Shopping Centre 32 Albert Rd 36 Albert Rd The Auxiliary The Auxiliary Various Locations 49A Wilson St Platform A Gallery Pineapple Black WETDOVETAIL Gallery The Masham, 27 Linthorpe Rd 28 Albert Rd Centre Square
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11am - 4pm	Bicrophonic Research Institute Sonic Bikes <i>p.30</i>	Middlesbrough Town Hall
11am - 1pm	Talk: Fiona Crisp <i>p.45</i>	36 Albert Rd
12pm - 3pm	Workshop: Things on Wheels <i>p.30</i>	Centre Square
12.30pm - 2pm	Jo Lathwood Is it Magma? <i>p.29</i>	Centre Square
6pm - late	Stuart Langley Beating Heart <i>p.27</i>	Church House
9pm - late	Late Night Hang Out <i>p.34</i>	Base Camp

SUNDAY 3 OCTOBER

9am - 4pm	Holly Hide Here We Hide <i>p.19</i>	Royal Middlehaven House
10am - 3.30pm	Workshops: Start Studio <i>p.36</i>	Middlesbrough Town Hall
12noon - 2pm	MIMA Film Screenings <i>p.35</i>	MIMA
12noon - 3pm	Open Studio Day <i>p.33</i>	Various
12noon - 4pm	Infrastructure Exhibition <i>p.7</i> Fiona Crisp Material Sight <i>p.11</i> North East Open Call <i>p.8</i> Blueprint <i>p.9</i> Nicola Ellis Leggy <i>p.19</i> Recent Graduate Award <i>p.11</i> Will Hughes Looking Good and Feeling Fine <i>p.18</i> Border Crossing / Hacienda Landscapes <i>p.16</i> The Dorman Long Tower Reimagined VR <i>p.13</i> Nick Kennedy and Tom Schofield Concert <i>p.18</i> Jimmy Cauty MdZ Estate <i>p.29</i> Sonia Boyce In the Castle of my Skin <i>p.14</i> To Tend To Laura Wilson <i>p.14</i> Work on the Street / Container Commission No 2 <i>p.14</i> Bicrophonic Research Institute Sonic Bikes <i>p.30</i>	32 Albert Rd 36 Albert Rd The Auxiliary The Auxiliary Various Locations 49A Wilson St Platform A Gallery Pineapple Black WETDOVETAIL Gallery 28 Albert Rd Centre Square MIMA MIMA Garden Middlesbrough Town Hall
12pm - 6pm	Workshop: Crafty Bastards <i>p.41</i>	Base Camp
6pm - late	Stuart Langley Beating Heart <i>p.32</i>	Church House

ON SHOW 24/7
THROUGHOUT
THE WEEKENDER**Jo Stanness** *p.16***CONTEXT** by **DYAD** *p.21***Build Bridges** by **Theresa Poulton** *p.20*

Pineapple Black (window gallery)

Prudential House, 31/33 Albert Road (window)

Under the A66, Albert Road (Banner)

We Walked out of the Wilderness by **John Ayscough** *p.10***I Miss You** by **Dominic From Luton** *p.10*

The Auxiliary Facade

Adjacent to The Auxiliary

PROJECTS



IS IT MAGMA?

Jo Lathwood

Centre Square, Albert Road, TS1 2QJ

Sat 12.30pm - 2pm

Step-free access



Can lava be used as a material for sculpture? Find out at artist Jo Lathwood's live lava pour performance in Centre Square. Started in 2016, this ongoing research project has received support from geologists, volcanologists, artists and designers to fully explore this curious question and the many possibilities of shaping and casting molten rock.

Jo's work in Middlesbrough is part of a larger commission for MAW and Creative Darlington, including performance and research in Darlington and Middlesbrough.

MdZ ESTATE

Jimmy Cauty

Centre Square, Albert Road, TS1 2QJ

Thurs 6pm - 9pm, Fri/Sat 10am - 4pm,

Sun 12pm - 4pm

Step-free access



Experience scenes of mass social, economic and environmental devastation housed within four abandoned concrete tower blocks. Created by artist Jimmy Cauty, MdZ ESTATE is a dystopian model village examining the meaning of disaster, utopia, community and home.

A darkly humoured project, it tours nationally in a 40ft shipping container for visitors to walk through. Previous locations including Glasgow, Edinburgh, Hull and Stoke on Trent.

Please note: The model includes smoke, strobe lighting, wind, loud noises and tiny TV broadcasts. Suitable for anyone over 5 years of age.

THINGS ON WHEELS

Ian Horn

Centre Square, Albert Road, TS1 2QJ

Sat 12pm - 3pm

Step-free access



Join Ian Horn in this family friendly event and create your own artwork with the interactive and portable workshop TOW. Made to encourage creativity in Middlesbroughs local communities and built from scaffolding and decorated with brightly coloured flags, TOW has enjoyed a fun packed summer in and around Middlesbrough.

ENVIRO BIKES

Bicrophonic Research Institute

The Auxiliary Project Space, 31 Station Street, TS1 1SR (Thursday Opening)

Middlesbrough Town Hall, Albert Road, TS1 2QJ (Fri - Sun)

Thurs 6pm - 9pm, Fri/Sat 11am - 4pm,

Sun 12pm - 4pm

Step-free access,
accessible toilet



Returning from this year's Sonic Arts Festival and their week-long residence at Head of Steam, Darlington, come take a leisurely ride through Middlesbrough and discover what your air space is like. Developed by the Bicrophonic Research Institute (BRI), the Enviro Bikes are fitted with sensors designed to detect surrounding air pollution levels and play sounds and music recorded in and around Middlesbrough, forming a unique outdoor listening experience for the cyclist. Explore local neighbourhoods whether these be new or home sweet home, in a soundscape shaped by local stories, sounds and music. Having taken Paris, Berlin and Lisbon by storm, MAW21 are delighted to have the Enviro Bike project in Middlesbrough as part of raising consciousness about the surrounding environment.

All riders under 16 must be accompanied by a guardian. Valid form of ID required.



Image: Enviro Bikes (Bicrophonic Research Institute)
Photo: Matthew Ward



Image: 'Beating Heart Middlesbrough' visual, Stuart Langley

BEATING HEART

Stuart Langley

Church House, Grange Road, TS1 2LR

Viewable at various points in
Middlesbrough

Thurs/Fri/Sat/Sun 6pm - late

Step-free viewing access



By using existing architectural infrastructure to create an extraordinary living artwork, the artist seeks to marry function with feeling and encourage others to look beyond the prescribed purpose of spaces, people and things to imagine a more fluid and exciting future.

The fourth in a series of artworks (following Leeds, Manchester and London) to magically alter the cityscape and capture the hearts of thousands, this particular heart is destined to be engraved in our collective memories for years to come.

Part of a series of public artworks commissioned by Middlesbrough Council, produced by Navigator North. 'Beating Heart' is made possible with the support of Jomast and Artistic Solutions.

OPEN STUDIO DAY

**The Auxiliary Project Space,
Platform A Gallery, Gilkes
Street Artists, Pineapple Black**



The Auxiliary Project Space,
31 Station Street, TS1 1SR

Platform-A Gallery,



Middlesbrough Railway Station,
Zetland Road, TS1 1EG



Gilkes Street Artists, Brentnall
Business Centre, 65 Gilkes Street,
TS1 5EH



Pineapple Black, Unit 3/4
Hillstreet Shopping Centre,
TS1 1SU

Sun 12pm - 3pm

Access varies, toilets available

Get up close and personal with the incredible artworks and making spaces of artists at The Auxiliary, Platform A, Gilkes Street Artists and Pineapple Black. See the exclusive behind the scenes works in progress and have the opportunity to buy work.

THE BAREFOOT SUPPER CLUB

The Auxiliary Project Space,
31 Station Street, TS1 1SR

Fri 3 - 6pm

Pay what you decide event

Step-free access,
accessible toilet



All that art making you hungry? Come and enjoy some food and a chat with Barefoot Kitchen. supports local growers and start up local food producers,. All our food is vegetarian or vegan and gluten free. You can be assured that your meal has trodden lightly on the earth and we offset our carbon footprint. All of the ingredients have been grown, harvested or sourced in Middlesbrough and its surrounding areas – no further than 10 miles. We believe in the seasons, allowing the produce to determine the menu. Nothing is forced, care is taken and we are the ones who adapt.

Food is to be celebrated and shared,
enjoy your meal...

WEDDING DISCO DJs

Music

Base Camp, Exchange Square,
TS1 1DB
Thurs 9pm onwards, free entry



Donna Summer v Queen. Barry White up against Gwen Stefani. ELO take on the Scissor Sisters. After-hours session with a soundtrack brought to you by Wedding Disco plus 360 degree projections from video art collective Cut/Paste. Sit-down options and cocktails available if the dancefloor's not for you.

PICASSO BABY

Music & Installation

Disgraceland,
17 Baker Street, TS1 2LH
Fri 8pm - 2am



Arty party into tomorrow at Picasso Baby's weekly live event! Combining art, community and technicolour fun, enjoy the pack full of live musical performances and artworks created by local artists and admire the ever changing makeover of Disgraceland.



Image: Andrea Luka Zimmerman

LATE-NIGHT HANG-OUT

Music

Base Camp, Exchange Square,
TS1 1DB
Sat 9pm onwards



A couple of bands, followed by underground and cult guitar hits, tasty beats and wrap-around visuals from Brighton-based artist and DJ Teddy Faux til late. Plus craft beers cocktails, bar snacks and the usual warm Base Camp welcome til late.

MIMA SCREENINGS

**Katie Davis, Benjamin Owen,
Andrea Luka Zimmerman**

MIMA, Centre Square, TS1 2AZ
Sun 12noon - 2pm
Step-free access, accessible toilet



Social infrastructures are examined through the moving image works of Katie Davies, Benjamin Owen & Andrea Luka Zimmerman. Through their individual lenses, each artist explores a different strand; immigration law, care homes politics, voice and language, education and working class students. Q&A session to follow with all 3 artists.

THE WOLF HOUSE SCREENING

Base Camp, Exchange Square, TS1 1DB
Fri 11pm (doors 10pm)
£5 adv / otd



Late night super-rare UK screening of this mind-blowing stop-motion film by Cristóbal León and Joaquín Cociña (German with English subtitles), plus bonus shorts.

WORKSHOPS

Firestation,
Middlesbrough Town Hall,
Albert Road, TS1 2QJ
Step-free access, accessible toilet

11

2-
16yrs

We want 'Young Artists' to get involved with the Middlesbrough Art Weekender on Saturday 2nd and Sunday 3rd October 2021. Come along and explore an exciting range of creative workshops in 'The Fire Station' at Middlesbrough Town Hall. Each workshop will be designed to engage children and their families, from 2- 16years. Workshops will respond to the Middlesbrough Art Weekender '21 theme of 'Infrastructure', and encourage participants to make their own personal artworks inspired by the works of the exhibiting artists. All of the workshops are designed to promote creative thinking and encourage young artists to become part of this incredible arts event. To be part of the Middlesbrough Art Weekender arts education community, check the workshop schedule below and sign up for the most suitable session. Places on each workshop are limited and booking is essential. Book now to avoid disappointment!

middlesbroughartweekender21.eventbrite.com



Image: Start Studio

INFRASTRUCTURE

2-4yrs

Sat/Sun 10am - 10.45am

Following a short discussion about what towns need the children will participate in creating a town design. This can be part of a large scale collaborative piece or as independent creators.

ENVISIONING THE FUTURE

5-7yrs

Sat/Sun 11am - 12noon

Jimmy Cauty imagined the future and showed us his vision in his work, MdZ Estate. In this session were going to be exploring what the domestic and interior world will look like 30 years from now. We'll also be looking at the world of David Shrigley and creating visual considerations on the imagined future environment using drawings and commentary.

OUR TOWN - URBAN / INDUSTRIAL

7-11yrs

Sat/Sun 1pm - 2pm

A chance to consider the work made by Narbi Price and Fiona Crisp. We'll explore what they have in common, even though they're very different artists. After considering a series of prompts that provoke thinking around what is overlooked or hidden in our environment, the children will then make their own creative work as a response.

DOMESTIC SPACES / QUIET PLACES

11-16yrs

Sat/Sun 2.30pm - 3.30pm

This session, inspired by the work of Jill Tate, will look at the process of looking, modelling, lighting and capturing mini scenes. Through this method, Jill captures and chooses her compositions for her paintings and we'll have that opportunity too., creating 'stage sets' for artwork.

JOIN IN REMOTELY!

FAMILIES CAN JOIN IN

There is a workbook available to accompany MAW that has some pages of activities included for 'young artists.' These will prompt thinking and conversations around the work shown and give opportunity to respond to the work as individuals, make notes, sketches and record ideas.

If you aren't visiting but want to be involved you can join in by accessing activities and downloading resources.

Link available in post, pinned at the top of the news feed on our Facebook page.

[facebook.com/TheStartStudio](https://www.facebook.com/TheStartStudio)

The same downloads are available in the bio of our instagram account - [instagram.com/thestartstudio/](https://www.instagram.com/thestartstudio/)

Each workshop has an activity available. These are perfect for home school educators to use too. There's information about the art on show, what it is based on, how it was made and ideas to help you make something of your own. We'll show you what you'll need to use if you join in and there will be some film clips to help you too.

SCHOOLS CAN JOIN US TOO

Be one of the many schools to join us live from their own settings on Monday 4th October. Access sessions online, download our resources and take advantage of this fantastic opportunity to participate in a Middlesbrough Art Weekender event using blended delivery. These activities have been created by teachers for children, families and schools so they are perfect for the classroom. We'll make the links

to the key stages and curriculum for you, provide you with a session plan and resource list so that you can join in with our sessions when we go live from the Middlesbrough Art Weekender. We'll also show you how you can share your schools work as part of our Middlesbrough Art Weekender arts education community.

If you are a school that would like to receive more information about joining us live on Monday 4th October, contact sara@thestartstudio.co.uk

These sessions are planned, delivered and evaluated by the teachers Sara and Sue at www.thestartstudio.co.uk/about/team



Image: Start Studio



Image: The Post Apocalyptic School of Teesside

We also welcome workshops from independent artists and creatives working in the area. Come on and get involved! There are limited spaces for each session so booking is essential and we'd love for you to join us! middlesbroughartweekender21.eventbrite.com

THE SARAH CONNOR SESSIONS

The Post-Apocalyptic School of Teesside

The Auxiliary Project Space,
31 Station Street, TS1 1SR 
Fri 3 - 6pm
Step-free access, accessible toilet


"The world as we know it has ended.
The crucial question is: what now?"
Lewis Dartnell, The Knowledge.

From shelter-building, fire-building and water-purification to archery and foraging, The Post Apocalypse School of Teesside will teach humanity everything it needs to survive and thrive once again. The Post Apocalypse School of Teesside will create fully autonomous human beings, leading self-sufficient, sustainable lives. The Post Apocalypse School of Teesside will run modules IRL, and in VR/MR/AR, to future-proof humanity - whilst all the while we'll think we're just having fun.

Learn basic urban survival essentials with the Sarah Connor Sessions, led by Sylvan Lore 'the wisdom of the woods'. For kids, both big and small, because we need to be Sarah Connor for our kids right now.

DESIGNING & EXHIBITING IN VIRTUAL SPACES

Connor Clements

Unit 23B/25 Oberhausen Mall,
Hillstreet Shopping Centre, TS1 1TB
Sat 10am - 4pm 
Step-free access

Learn to design and curate in virtual space using SketchUp with artist Connor Clements in this informative workshop. Be taken through the steps to transform your 2D works into 3D models or build a brand new work from scratch and have the choice of exhibiting it in a virtual model of the Dorman Long building or your own virtual space.

SketchUp is a free 3D modelling computer program for drawing architectural, landscape, film, video game etc. designs. You will need to bring your own laptop and charger to join in this workshop and please book your tickets at [eventbrite](https://eventbrite.com) link.

CRAFTY B*****S

Basecamp

Base Camp, Exchange House,
Exchange Square, TS1 1DB 
Sun 12pm - 6pm

Come on down and get your hands properly dirty, learn new skills, challenge yourself and maybe even make some new friends as we fill Base Camp with stalls, classes and have-a-go experiences. Café open throughout to relax between sessions and marvel at the wonderful things you've made with your very own hands! For more info, visit our facebook page [basecampboro](https://facebook.com/basecampboro)

TALKS

PUBLIC ART - CARE & REPAIR



Talk

The Auxiliary Project Space, 31 Station Street, TS1 1SR 
Fri 10am - 12pm
Step-free access, accessible toilet

A robust discussion with a regional and national panel including James Beighton, Liz West and Stuart Langley. Framed by political cycles, populist agendas and cultural-led regeneration, this talk invites artists and thinkers working in the public art domain to discuss ideas of maintenance, responsibility and the reality of presenting work in the public realm, and its lasting care and repair.

CURATORIAL WALK THROUGH

Talk & Walk

Starts at The Auxiliary Project Space, 31 Station Street, TS1 1SR  and ends at Centre Square 
Fri 11am - 12pm
Partial access, toilets available

Come join our curatorial team for a walk through a selection of the festival. The team will talk through the ideas, themes and production of the works displayed, and answer any questions.

JESSAMYN FIORE ON GORDON MATTA-CLARK

Talk (pre-recorded)

Available at middlesbroughartweekender.com

In this digital event, recorded especially for MAW21, Jessamyn Fiore, co-director of the Gordon Matta Clark Estate discusses his life and work with the artistic director of MAW and invited guests. To join in, visit the website and follow the link.

ARE WE STILL TALKING ABOUT RESILIENCE?

Talk

The Auxiliary Project Space, 31 Station Street, TS1 1SR 
Fri 3pm - 5pm
Step-free access, accessible toilet

How can we speak of resilience as artists and creatives when survival as one no seems longer viable? Pandemic spending from ACE and DCMS focused on sustaining institutions, their staff and the very building themselves. The sector has been hit hard by the pandemic with masses of working artists giving up their practices due to financial constraints. How do we solve this Pandemic?!

This talk flips the discussion and starts with an open floor. Artists, creatives and thinkers and invited to speak and be heard. What action can we take now and what action must we take now to hold onto our future.

BETHANY HUNTON

Talk

Platform A Gallery, Railway Station,
Zetland Road, TS1 1EG

Fri 1pm - 2pm

Step-free access, accessible toilet



Bethany Hunton introduces her recent Tunnel Gallery Commission 'Penumbra'. Explaining her approach to the absent architecture of the elliptical railway station roof – designed by British architect William Peachey. As well as the material impact of human intervention on site. The installation will be on display at The Tunnel Gallery as part of the Celebrating Hidden Middlesbrough project and Middlesbrough Art Weekender.

WOMEN ARTISTS OF THE NORTH EAST LIBRARY ON HELL CATS

Talk

MIMA, Centre Square, TS1 2AZ

Fri 2pm

Step-free access,
accessible toilet



For Middlesbrough Art Weekender, Jade Sweeting shares research and work-in-progress from their project 'Hell Cats', dedicated to every woman who rides a motorcycle. Women Artists of the North East Library are in residence at MIMA, with monthly Open Library events introducing artworks from its growing collection. The project represents and supports artists through a physical library research and new opportunities.



Image: Material Sight by Fiona Crisp at National Glass Centre

FIONA CRISP

Talk: Underworldings

36 Albert Road, TS1 1QD

Sat 11am - 1pm

Step-free access



Underworldings is a discussion event that will take place within Fiona Crisp's installation Material Sight [MAW]. Based on actual, experimental, and imaginative experiences, the talk will consider the vertiginous scales, distances, and timeframes when we think about subterranean environments in cosmic, geological, existential, historical, or industrial terms.

Speakers include artists Fiona Crisp and Alan Smith, writer Martyn Hudson and physicist Chamkaur Ghag.

THANK YOU

MAW relies on connections and collaborations with incredible communities - without this structure, we wouldn't exist.

Arts Council

Sam Peace, Nicholas Baumfield

Tees Valley Combined Authority

Charlie Kemp, Heather Walker

Artists & organisations

Stephen Wiper at Creative Darlington,
Pat Chapman, Nicola Craddock & Richard Allaway at Northern School of Art, Elinor Morgan, Laura Sillars & Helen Welford at MIMA, Kesia Bruce at Middlesbrough Town Hall, Nicola Golightly, Vicky Holbrough, James Lowther and Victoria Maddison at Navigator North, Peter Heslton at Python Gallery, Emma Bennet at Gilkes Street, Bobby Benjamin & Steve Irving at Pineapple Black, Tony Charles and Michaela Wetherell at Platform A Gallery, Carmel & Graham Ramsey at Base Camp, Adam Shaw, Gordon Dalton, Jamie Sample, Annie O'Donnell

Businesses

Pie Jackers, Off the Ground, Paul Weild & Mark McPhie at Holiday Inn Express - Centre Square, Peadar Byrne at Leinster Property Services, Mark Hill at Jomast, Richard Wilson at Dodds & Brown

Middlesbrough Council

Mayor Preston, Deputy Mayor Mieka Smiles, Charlotte Nicol, Leanne Littlewood, Holly Glover, Thomas Rhind

Heroes

All our brilliant volunteers

MAW Team

Production Assistants JJ Perangie, Jennie Murton
Marketing Assistant Georgia Smith
Curatorial Assistant Catherine Grainge
Website Paul Harrington at Solar Bear Design
Graphic Design Stuart Langley
Digital Connor Clements
Volunteer Co-ordinator Miki Rogers
Technicians Peter Evens, Chris Suttie, Anthony Chambers
Production Management Ellen Ranson, Nina White
Curator Kypros Kyprianou
Artistic Director Liam Slevin
Co-Director Anna Byrne



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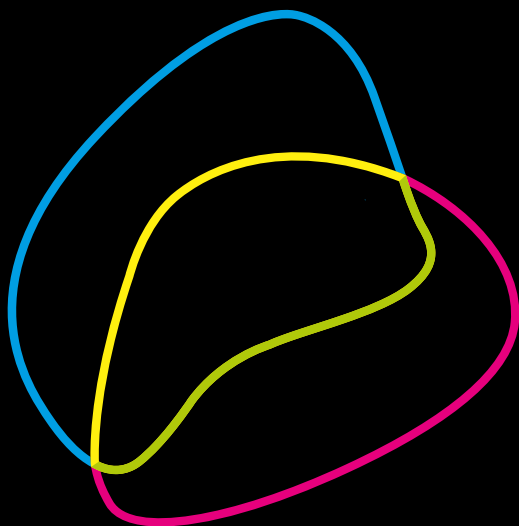


TEES VALLEY MAYOR



Creative Darlington





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